| Half Term 1A  Focus: Sci-Fi: different types of texts (poems, prose, scripts) as well as media (films, TV, music) and a script writing project  Text: Multiple (Fiction mostly)  Look at how Sci-Fi has developed over the years/ how it has been inspired by and inspired science. Look at what the term ‘Genre’ means and what conventions make something Sci-Fi/ the different types of Sci-Fi  Explore the whole of LP1 this half term  Assessment - Creative writing - Language paper 2 Question 5 | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Sci-fi Introduction and features  Lesson 2: Start on script (storyboard) Assessment  Lesson 3: Sci-fi Introduction and features  Lesson 4: Frankenstein  Lesson 5Acc reader, | Lesson 1: Robots  Lesson 2: reflection/Continue script (storyboard) Assessment  Lesson 3: Robots  Lesson 4: Robots  Lesson 5: Acc reader, | Lesson 1- Aliens- intro  Lesson 2 reflection/Continue script (storyboard)  Lesson 3- Aliens creative writing  Lesson 4 Aliens creative writing  Lesson 5: Acc reader | Lesson 1: Cloning- intro/ context  Lesson 2 reflection/Continue script (storyboard) Assessment  Lesson 3: Cloning- for or against  Lesson 4: Cloning- persuasive techniques  Lesson 5: Acc reader- STAR READER | Lesson 1 Language paper 1 question 1 answer and language paper 1 read through and WAGOLL  Lesson 2: Creative writing assessment  Lesson 3: Language paper 1 question 2 planning  Lesson 4: Language paper 1 question 2 answer  Lesson 5: Acc reader- | Lesson 1: Language paper 1 question 3 read through and WAGOLL  Lesson 2: Creative writing assessment  Lesson 3: Language paper 1 question 3 planning  Lesson 4: Language paper 1 question 3 answer  Lesson 5: Acc reader- STAR READER | Lesson 1: Language Paper 1 Question 4 - Model answer  Lesson 2: Reflection and Write script-  Lesson 3: Language Paper 1 Question 4 - Draft independent answer  Lesson 4: Language Paper 1 Question 4 - feedback/edits to Q4  Lesson 5: Acc reader- | Lesson 1: Language paper 1 Question 5  Time Machine  Creative writing - plan  Lesson 2: Language paper 1 Question 5  Time Machine  Creative writing - draft  Lesson 3:  Language paper 1 Question 5  Time Machine  Creative writing - edit/publish  Lesson 4: Edit/ finish script  Lesson 5: Acc reader- |

| Half Term 1b  Focus: Poverty and homelessness  Text: Stone Cold  Explore the issues of poverty and homelessness through the text of Stone Cold and non-fiction texts that are wider reading around the issues/ themes explored in Stone Cold. Explore/ introduce the skills of writing in dual narrative  End of Term Assessment: LP2 Q2 and 4 (comparing texts- non-fiction) (mark /8) | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Stone cold context  Lesson 2: ASSESSMENT Look at nonfiction texts and compare them  Lesson 3: Stone Cold  Lesson 4: Stone Cold  Lesson 5: Acc reader, spelling test, reflection | Lesson 1: Stone cold  Lesson 2: ASSESSMENT (MARKED) Look at nonfiction texts and compare them  Lesson 3: Stone Cold  Lesson 4: Stone Cold  Lesson 5: Acc reader, STAR reader | Lesson 1: Stone cold  Lesson 2: ASSESSMENT Look at nonfiction texts and compare them  Lesson 3: Stone Cold  Lesson 4: Stone Cold  Lesson 5: Acc reader, | Lesson 1: Stone cold  Lesson 2: ASSESSMENT Look at nonfiction texts and compare them  Lesson 3: Stone Cold  Lesson 4: Stone Cold  Lesson 5: Acc reader, | Lesson 1: Stone cold  Lesson 2: ASSESSMENT (MARKED)Look at nonfiction texts and compare them  Lesson 3: Stone Cold  Lesson 4: Stone Cold  Lesson 5: Acc reader, | Lesson 1: Stone cold  Lesson 2: ASSESSMENT Look at nonfiction texts and compare them  Lesson 3: Stone Cold  Lesson 4: Stone Cold  Lesson 5: Acc reader, | Lesson 1: media/ creative  Lesson 2: Reflection, media/ creative  Lesson 3 media/ creative  Lesson 4 media/ creative  Lesson 4 Acc reader |  |

| Half Term 2a  Focus: Shakespeare  Text: The Tempest  End of Term Assessment:  Literature answer | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1 Reading the play  Lesson 2 Assessment  Lesson 3  Reading the play  Lesson 4  Reading the play  Lesson 5 Accelerated reader | Lesson 1 reading the play  Lesson 2- Reflection/ assessment  Lesson 3  Reading the play  Lesson 4  Reading the play  Lesson 5 Accelerated reader/ STAR reader | Lesson 1 Reading the play  Lesson 2- Reflection/ assessment  Lesson 3  Reading the play  Lesson 4  Reading the play  Lesson 5 Accelerated reader | Lesson 1 Reading the play  Lesson 2- Reflection/ assessment  Lesson 3  Reading the play  Lesson 4  Reading the play  Lesson 5 Accelerated reader | Lesson 1 Reading the play  Lesson 2- Reflection/  Lesson 3  Reading the play  Lesson 4  Reading the play  Lesson 5 Accelerated reader/ STAR reader |  |  |  |

| Half Term 2b  Focus: Modern Drama and context (1970’s/ 1980’s) Poverty in education.  Text: Our Day Out  Explore modern drama. These lessons will have lots of reading out and exploration of historical context. It will challenge the pupil’s reading, speaking and analysis skills.  End of Term Assessment: LP1 Q2,3,4 Analysis of technique (language) | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Context  Lesson 2: Assessment: Analysing Carol  Lesson 3: Intro to the play and Carol  Lesson 4: The bus journey  Lesson 5: Acc reader, | Lesson 1: The cafe  Lesson 2: Reflection, Assessment- Context (with a Carol focus)  Lesson 3: Carol and Les  Lesson 4: Carol and Context  Lesson 5:  Acc reader, reflection  STAR TEST | Lesson 1: Mrs Kay  Lesson 2: Reflection Assessment- comparison of the two teachers  Lesson 3: At the Zoo  Lesson 4: The castle  Lesson 5: Acc reader, reflection  STAR TEST mop up | Lesson 1: Mrs Kay, Carol and Mr Briggs  Lesson 2: Reflection Mr Briggs assessment- focus on structure  Lesson 3: Mrs Kay, Carol and Mr Briggs  Lesson 4: Mr Briggs  Lesson 5: Acc reader, reflection | Lesson 1: Reflection, End point assessment Planning  Lesson 2: End point assessment  Lesson 3: Mrs Kay and Mr Briggs  Lesson 4: Mrs Kay and the children  Lesson 5: Acc reader, reflection  STAR TEST | Lesson 1: End of the play  Lesson 2: Reflection  Lesson 3: End of the play  Lesson 4: End of the Play  Lesson 5: Acc reader |  |  |

| Half Term 3a  Focus: Modern novel and transactional writing  End of Term Assessment: LP2 Q5 Transactional writing | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: read a non-fiction text relating to the book  Lesson 2: Create a version of the non-fiction text  Lesson 3:  Intro to the Ghost Boys book. Look at context/ author etc.  Lesson 4: Chapter 1, 2, 3  Lesson 5: Acc reader, | Lesson 1: read a non-fiction text relating to the book  Lesson 2: Reflection, Create a version of the non-fiction text  Lesson 3: Chapter 4,5,  Lesson 4: Chapter 6, 7, 8  Lesson 5: Acc reader, STAR reader | Lesson 1: Read a non-fiction text relating to the book  Lesson 2: Reflection, Create a version of the non-fiction text  Lesson 3: Chapter 9, 10, 11  Lesson 4: Chapter 12, 13, 14,  Lesson 5: Acc reader, | Lesson 1:read a non-fiction text relating to the book  Lesson 2: Reflection, Create a version of the non-fiction text  Lesson 3: Chapter 15, 16, 17  Lesson 4: Chapter 18, 19, 20  Lesson 5: Acc reader | Lesson 1: Give spellings, read a non-fiction text relating to the book  Lesson 2: Reflection, Create a version of the non-fiction text  Lesson 3: Chapter 21, 22 23  Lesson 4: Chapter 24, 25, 26  Lesson 5: Acc reader, STAR Reader | Lesson 1: Chapter 28, 29, 30, 31  Lesson 2: Reflection, Summary, Catch up  Lesson 3: Summary, catch up, final thoughts  Lesson 4: Summary, catch up, final thoughts  Lesson 5: Acc reader, | Assessment week |  |

| Half Term 3b  Focus: Poetry and Spoken Language (identity)  Texts: Various poems  Explore different poems that relate to identity and write a speech about something that they are passionate about/ can connect with. Complete poetry writing tasks to go along side this connecting the poetry with transactional writing  End of Term Assessment: Spoken language | | | | | | | |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Poem 1- John Agard: Half Caste Context  Lesson 2: Assessment  Lesson 3: Poem 1: Half Caste poem exploration  Lesson 4: Poetry writing  Lesson 5: Acc reader | Lesson 1: Poem 2: Alexis Pauline Gumbs: Pulse poem context  Lesson 2: Assessment/ Assessment feedback  Lesson 3: Poem 2: Alexis Pauline Gumbs: Pulse poem exploration  Lesson 4: Poetry writing  Lesson 5: Acc reader | Lesson 1: Poem 3: Linda Chase Old Flame Context  Lesson 2: Assessment/ Assessment feedback  Lesson 3: Poem 3: Linda Chase Old Flame exploration  Lesson 4: Poetry writing  Lesson 5: Acc reader | Lesson 1: Poem 4: Carol Anne Duffy Anne Hathaway Context  Lesson 2: Assessment/ Assessment feedback  Lesson 3: Poem 4: Carol Anne Duffy Anne Hathaway exploration  Lesson 4: Poetry writing  Lesson 5: Acc reader | Lesson 1: Poem 5: Simon Armitage Mother, any distance Context  Lesson 2: Assessment/ Assessment feedback  Lesson 3: Poem 5: Simon Armitage Mother, any distance exploration  Lesson 4: Poetry writing  Lesson 5: Acc reader | Lesson 1: Poem 6: Akin Olunsanya Men speak up Context  Lesson 2: Assessment/ Assessment feedback  Lesson 3: Poem 6: Akin Olunsanya Men speak up exploration  Lesson 4: Poetry writing  Lesson 5: Acc reader | Lesson 1: Poem 7: Sujata Bhatt search for my tongue Context  Lesson 2: Assessment feedback  Lesson 3: Poem 7 Sujata Bhatt search for my tongue exploration  Lesson 4: Poetry writing  Lesson 5: Acc reader | End of term |