| Half Term 1a Focus: Fiction through the ages and Creative WritingText: Multiple Explore gothic fiction through the ages- how has it changed? Also explore contextEnd of Term Assessment: Creative writing |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Gothic Literature- conventionsLesson 2: Independent Creative WritingLesson 3: Gothic Literature conventionsLesson 4: Gothic Literature ConventionsLesson 5: Accelerated reader | Lesson 1: Susan Hill/ The Woman in Black introLesson2: Reflection/ Independent creative writingLesson 3: Susan Hill/ The Woman in BlackLesson 4: Susan Hill/ The Woman in BlackLesson 5: Accelerated reader STAR reader  | Lesson 1: Mary Shelley/ Frankenstein introLesson2: Reflection/ Independent creative writingLesson 3: Mary Shelley/ Frankenstein Lesson4: Mary Shelley/ Frankenstein Lesson 5: Accelerated reader | Lesson 1: Anne Rice/ interview with a vampire introLesson2: reflection/ Independent creative writingLesson 3: Anne Rice/ interview with a vampireLesson4: Anne Rice/ interview with a vampireLesson 5: Accelerated reader | Lesson 1: Emily Bronte/ Wuthering Heights introLesson2: Reflection/ Independent creative writingLesson 3: Emily Bronte/ Wuthering HeightsLesson4: Emily Bronte/ Wuthering HeightsLesson 5: Accelerated reader  | Lesson 1: Shirley Jackson/ The Haunting of Hill House introLesson2: Reflection/ Independent creative writingLesson 3: Shirley Jackson/ The Haunting of Hill HouseLesson4: Shirley Jackson/ The Haunting of Hill HouseLesson 5: Accelerated reader/STAR reader  | Lesson 1: Bram Stoker/ Dracula contextLesson2: Reflection/ Independent creative writingLesson 3: Bram Stoker/ DraculaLesson4: Bram Stoker/ DraculaLesson 5: Accelerated reader | Lesson 1 Edgar Allan Poe/ The Tell Tale Heart introLesson2: Reflection/ Independent creative writingLesson 3: Edgar Allan Poe/ The Tell Tale HeartLesson 4: Independent creative writingLesson 5: Accelerated reader |

| Half Term 1b Focus: 19th Cent text- ACC and Comparing Texts/ SynthesisText: A Christmas Carol End of Term Assessment:  |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: ContextLesson 2: AssessmentLesson 3: ContextLesson 4: ContextLesson 5: MyOn/ Accelerated reader | Lesson 1: Stave 1Lesson 2: Reflection/ AssessmentLesson 3: Stave 1Lesson 4: Stave 1Lesson 5: MyOn/ Accelerated reader/ STAR Reader | Lesson 1: Stave 2Lesson 2: Reflection/ AssessmentLesson 3: Stave 2Lesson 4: Stave 2Lesson 5: MyOn/ Accelerated reader | Lesson 1: Stave 3Lesson 2: Reflection/ assessmentLesson 3: Stave 3Lesson 4: Stave 3Lesson 5: MyOn/ Accelerated reader | Lesson 1: Stave 4Lesson 2: Reflection/ assessmentLesson 3: Stave 4Lesson 4: Stave 4Lesson 5: MyOn/ Accelerated reader | Lesson 1: Stave 5Lesson 2: Reflection/ assessment Lesson 3: Stave 5Lesson 4: Stave 5Lesson 5: MyOn/ Accelerated reader/ STAR reader | Lesson 1: MediaLesson 2: ReflectionLesson 3: MediaLesson 4: MediaLesson 5: MyOn/ Accelerated reader |  |

| Half Term 2aFocus: Shakespeare Text:Romeo and Juliet. End of Term Assessment: Literature marked (30+4) |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: ContextLesson 2: AssessmentLesson 3:ContextLesson 4: PrologueLesson 5: Accelerated reader/ | Lesson 1: PlotLesson 2: Reflection/ assessment Lesson 3: PlotLesson 4: StructureLesson 5: Accelerated reader/STAR Reader  | Lesson 1: Conflict- TybaltLesson 2: AssessmentLesson 3: Conflict- MercutioLesson 4: Conflict- RomeoLesson 5: Accelerated reader/ | Lesson 1: Love language - RosalineLesson 2: Reflection/ assessmentLesson 3: Love language- JulietLesson 4: Love language- Romeo and JulietLesson 5: Accelerated reader | Lesson 1: Foreshadowing Lesson 2: ReflectionLesson 3: Dramatic ironyLesson 4: TensionLesson 5: Accelerated reader/STAR Reader |  |  |  |

| Half Term 2b **Modern Drama and context (1970s/1980s)** Focus:Text: Blood BrothersExplore modern drama. These lessons will have lots of reading out and exploration of historical context. It will challenge the pupil’s reading, speaking and analysis skills. End of Term Assessment: LP1 Q1+2 LP2 Q3- Analysis of technique |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Context Lesson 2: AssessmentLesson3: Context Lesson 4: Act 1 Lesson 5: Acc reader | Lesson 1: Act 1 Lesson 2: Reflection/ AssessmentLesson 3: Act 1 Lesson 4: Act 1Lesson 5: Accelerated reader/ STAR READER  | Lesson 1: Act 1 Lesson 2: Reflection/ AssessmentLesson 3: Act 1 Lesson 4: Act 1 Lesson 5: Accelerated reader | Lesson 1: Act 2 Lesson 2: Reflection/ AssessmentLesson 3: Act 2Lesson 4: Act 2Lesson 5: Accelerated reader | Lesson 1: Act 2 Lesson 2: Reflection/ assessmentLesson 3: Act 2 Lesson 4: Act 2Lesson 5: Accelerated reader/ STAR READER | Lesson 1: Watch media/ creative lessonsLesson 2: ReflectionLesson 3: Watch media/ creative lessonsLesson 4: Watch media/ creative lessonsLesson 5: Accelerated reader.  |  |  |

| Half Term 3aFocus: Modern Novel and Spoken Language/ transactional writingText: Naughts and crossesEnd of Term Assessment: transactional writing |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: ContextLesson 2: assessmentLesson 3: ReadingLesson 4: ReadingLesson 5: Accelerated Reader | Lesson 1: ReadLesson 2: Reflection/ assessment Lesson 3: ReadingLesson 4: ReadingLesson 5: Accelerated Reader/STAR Reader  | Lesson 1: ReadLesson 2: reflection/ assessment Lesson 3: ReadingLesson 4: ReadingLesson 5: Accelerated Reader | Lesson 1: ReadLesson 2: Reflection/ Assessment Lesson 3: ReadingLesson 4: ReadingLesson 5: Accelerated Reader | Lesson 1: ReadLesson 2: Reflection/ Assessment Lesson 3: ReadingLesson 4: ReadingLesson 5: Accelerated Reader/STAR Reader  | Lesson 1: ReadLesson 2: ReflectionLesson 3: ReadingLesson 4: ReadingLesson 5: Accelerated Reader |  |  |

| Half Term 3bHalf Term 3b Focus: Poetry and Non-Fiction textsTexts: Various poemsExplore different poems End of Term Assessment: Spoken Language |
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| Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Lesson 1: Ozymandias Context Lesson 2: Assessment: Spoken LanguageLesson 3: Read and annotate poem Lesson 4 : Poetry writingLesson 5: Accelerated reader | Lesson 1: Emigree ContextLesson 2: Assessment: Spoken LanguageLesson 3: Read and annotate poem Lesson 4 : Poetry writingLesson 5: Accelerated reader  | Lesson 1: Checking out Mi history ContextLesson 2: Assessment: Spoken LanguageLesson 3: Read and annotate poemLesson 4 : Poetry writingLesson 5: Accelerated reader | Lesson 1: Charge of Light Brigade Context Lesson 2: Assessment: Spoken LanguageLesson 3: Read and annotate poemLesson 4 : Poetry writingLesson 5: Accelerated reader | Lesson 1: Bayonet Charge Context Lesson 2: Assessment: Spoken LanguageLesson 3: Read and annotate poemLesson 4 : Poetry writingLesson 5: Accelerated reader  |  Lesson 1: Poppies Context Lesson 2: Assessment: Spoken LanguageLesson 3: Read and annotate poem Lesson 4 : Poetry writingLesson 5: Accelerated reader | Lesson 1: London Context Lesson 2: Assessment: Spoken LanguageLesson 3: Read and annotate poemLesson 4 : Poetry writingLesson 5: Accelerated reader | End of term |